

MODEL FANS OPEN 12TH ANNUAL SHOW

500 Builders of Tiny Craft
and Machines Display
Rare Artistry

LOCOMOTIVE JUDGED BEST

Constructed by an Elevator
Maintenance Man, It Is
Valued at \$2,000

The model fans were here again yesterday, and a miniature Twentieth Century Limited thundered over mountains and across flatlands to Chicago, the Yankee Clipper sped over the Pacific with its cargo of copra, and a Napoleonic coach wheeled along the dusty road from Paris to Calais.

Trains and ships and trucks and planes, all miniature reproductions, were put through their paces by 500 exhibitors as the twelfth annual show and exhibition of the New York Society of Model Engineers opened in the basement of the Knickerbocker Building, 152 West Forty-second Street, for a two-week stay.

From England and France, from Canada and all parts of the United States the men and boys—and girls, too—who spend their leisure time painstakingly fashioning working models of various types of conveyances arrived for the one period of the year when they can compete with fellow-modelmakers in their own show.

Spurred by the vision of blue ribbons for their creations, which may be viewed by more than the 30,000 persons who visited the show last year, each model fan apparently spent many days and weeks and months on his hobby, for perfection was the keynote as the show opened.

The deft fingers and infinite patience of Edward Luscher, an elevator maintenance man, of 173 Amsterdam Avenue, however, won for him the best-in-show award. His one-quarter-inch-to-a-foot scale model of a New York Central Hudson locomotive won the unanimous approval of the judges.

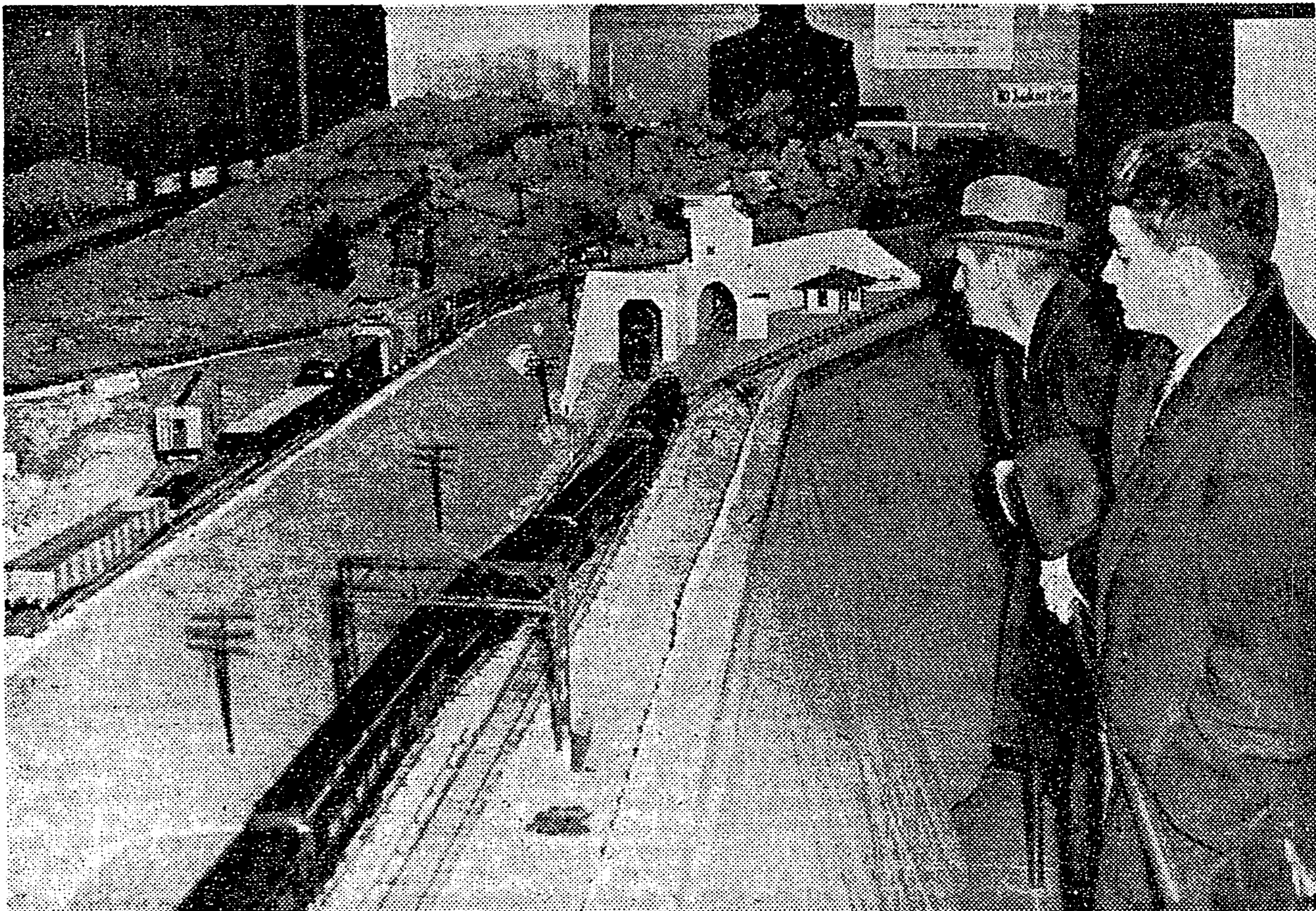
Made of brass and bronze, put together on a kitchen table with the aid of only a few tools, the little engine was notable for the fact that its tender had 2,000 tiny rivets, each no bigger than a pin head. Mr. Luscher values the engine at \$2,000.

The judges were Berthold Audsly, professional model-maker of Bloomfield, N. J.; W. N. Chesney, amateur builder of live-steam locomotives, and David Marshall, writer of magazine articles and books on the building of models. They had their hands full at this year's show.

Prizes went to William S. Foppiano of 4,527 Carpenter Avenue, the Bronx; Brammer Binder of 157 West Fifty-seventh Street, G. L. Vaughan of 7-01 127th Street, College Point, Queen; Henry Parohl of 35-15 Seventy-second Street, Jackson Heights, Queens; John Greene of 877 Park Avenue, Conrad Haden of 257 Ninetieth Street, Brooklyn; Walter Wanczyk of 191 Bedford Avenue, Brooklyn, and Kenneth L. Von Steuben of Nazareth, Pa.

Most remarkable among them, judging by the interest shown by visitors, was Mr. Wanczyk's Napoleonic coach, which he values at \$3,000.

Only eighteen inches long, the coach is completely upholstered in oyster-white velvet and satin, with an exterior of robin's egg blue trimmed with diamond black and old gold. Its running gear is in vermillion, picked out with black and lined with lemon gold. On each of the four corners of the coach's roof is a tiny golden eagle, wings outspread.



AT EXHIBITION OF NEW YORK SOCIETY OF MODEL ENGINEERS

Spectators examining railroad models at the twelfth annual show held yesterday in the society's clubrooms
Times Wide World